

## KEEP-IT-IN-THE-FAMILY HOLIDAY SHOW WITH THE CASCADIA ALL-STARS

DAROL ANGER, EMY PHELPS, ALEX AND TATIANA HARGREAVES, WES CORBETT, JAKE JOLLIFF, MILA PHELPS-FRIEDL

On Sunday, December 22, the Community Center for the Performing Arts and KRVM proudly welcome Northwest native pickers Darol Anger, Emy Phelps, Alex and Tatiana Hargreaves, Wes Corbett, Jake Joliff and Mila Phelps-Friedl united for the Keep-It-In-The-Family Holiday Show with special guests Cascadia All-Stars.

What better way for some of the country's best string musicians to celebrate the holidays than to go home and play some shows with family and friends? Music legend Darol Anger has joined regional star Emy Phelps in organizing some of the country's hottest young string musicians in a multigenerational musical show orbiting around the holidays with some of Cascadia's finest pickers.

Award-winning fiddler Alex Hargreaves and his equally brilliant little sister Tatiana, teen cello-phenom Mila Phelps-Friedl, Joy Kills Sorrow members Wes Corbett (banjo) and Jake Joliff (mandolin) – all Oregon Natives – will join forces. In addition to the super-hot picking, there will be no lack of glorious singing and great songs of the season.

December is a time when family and friends re-unite, and this series of shows will be a wonderful break from the holiday runaround. Darol's experience with holiday shows from Windham Hill through Newgrange to Yulegrass, his quirky



humor, and genius for organizing large bands will be utilized at full bore. Special guests, family and friends will undoubtedly make appearances.

**Darol Anger** is a flat-out fiddle guru, unique in his vast range and depth, who has spent the past three decades reinventing American string music to encompass his explorations of bluegrass, jazz and musical traditions from around the world. The groups that he founded or co-founded include the David Grisman

Quintet, the Turtle Island String Quartet, Psychograss, The Montreux Band, the Furies, and the Republic of Strings ensemble. He has released dozens of influential recordings since 1976. His playing and composition overflow with passion, prodigious technique, and a unique sense of humor. Darol has spent his career enlightening and inspiring his fellow musicians, and vice-versa. He is currently an Associate Professor at the Berklee College Of Music and tours inter-

nationally.

A native of Corvallis, **Alex Hargreaves** was the youngest ever Grand National Champion fiddler, an accompanist for singer/multi-instrumentalist Sarah Jarosz, and probably the best jazz violinist who ever lived -- all at the tender age of 21! Alex recently completed the prestigious Berklee Global Jazz Institute at the Berklee College of Music in Boston under the artistic direction of world-renowned pianist Danilo Perez. He has one solo

release, *Prelude*, on Adventure Records.

At 17 years of age, playing both fiddle and banjo, **Tatiana Hargreaves** has already steeped herself in the archives of Appalachian music and song, and has appeared on stage with folk and bluegrass musicians including Bruce Molsky, Darol Anger, Mark O'Connor, Uncle Earl, Sara Watkins, Brittany Haas, Crooked Still, Laurie Lewis and Tom Rozum. In 2009, Tatiana won the Clifftop Appalachian String Band Festival Fiddle Contest in West Virginia. She participated in the prestigious String Music Program at the Savannah Music Festival in 2012 and in 2013. Tatiana appears on the Violin Shop (Nashville) Fiddle Masters Concert Series DVD Volume III and has a CD entitled *Started Out to Ramble* produced by Bruce Molsky.

**Emy Phelps** is a remarkable vocalist, songwriter, and musician of note from the Oregon region. She has performed all around the Pacific Northwest since the late 80's. Trained in Ashland's world-renowned theatre program, she worked for years in Festival events. She was a founding member of Brian Ransom's Ceramic Ensemble, touring internationally from 1980–1987, and as a member of that ensemble did research on indigenous music in Peru. Her touring

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## CHRISTINE LAVIN AND UNCLE BONSAI

### JUST ONE ANGEL HOLIDAYS ON THIN ICE

On Saturday, December 21, the Community Center for the Performing Arts and KLCC proudly welcome Christine Lavin and Uncle Bonsai's Just One Angel Holidays on Thin Ice Tour.

Celebrate the holidays at one of the funniest and most musically satisfying concerts you'll ever experience. Singer-songwriter **Christine Lavin** and the Seattle trio **Uncle Bonsai** share an equally angelic and wicked sense of reality when it comes to the holidays, particularly on behalf of wayfarers on thin emotional ground for most of the season. The *Just One Angel Holidays on Thin Ice* concert tour is their exuberant celebration of selections from their individual repertoires alongside new holiday songs. Christine charms one and all with "Christmas 1899" and "New, New, New Year"; Uncle Bonsai sings the album's namesake "Just One Angel", the untimely "Christmas is Just Around the Corner" and the surreal "Seasonal Work". Together in concert, they deliver some of the most clever and unflinching lyrics in folk-pop music.

The concert will host several guests at various points in a nine city tour that includes Pittsburgh, PA (The Carnegie Lecture Hall), Alexandria, VA (The Birchmere), Philadelphia, PA (World Cafe Live), Portland, OR (The Aladdin Theatre) and four shows in New York City (The Duplex). Each guest is one of the featured artists in the new *JUST ONE ANGEL 2.0* album, a collection of twenty-one new alternative holiday songs, co-produced by Lavin and Andrew Ratshin of Uncle Bonsai. Eugene's special guest will be Emily Kurn.

*JUST ONE ANGEL 2.0* is a collection of holiday songs by twenty of America's best contemporary singer/songwriters. Producer Christine Lavin follows her 2010 holiday sampler with even more alternative views of the holidays -- songs you'll never hear in an elevator. Sure to become classics with anyone who's ever felt like November through New Year's is slippery territory, offerings run from the unexpectedly spontaneous ("Snow Day" by Honor Finnegan) to the sentimental ("These Ornaments" by Craig Werth), to the delightfully romantic ("Mistletoe" by LA duo Shelby & Tieg), to the melancholy -- for those who hate holidays



("Last Night Of The Year" by Broadway star Tom Wopat). Grammy-winning legend Tom Paxton sings the soon-to-be classic "My Christmas Guitar", while Bernice Lewis sings her tribute to the woman behind the man, "Ho Ho Ho" (what's really going on with Mrs. Claus). The compilation has gone 'international,' as it features British singer/songwriter Spottiswoode & His Enemies and a recording of a Portuguese traditional Christmas instrumental "Airoso" performed by the Seattle duo Field & Franz. *JUST ONE ANGEL 2.0* was released in fall 2013 on Pumpkin Nutmeg Records.

**Christine Lavin** is a NYC singer/songwriter/guitarist/recording artist whose concerts are a fixture in folk-pop culture. Christine performs concerts all over the US, Canada and points beyond (Australia, Germany, Israel) and often hosts knitting circles backstage prior to each show. Her songs have been performed by artists as diverse as Broadway stars Betty Buckley, Sutton Foster and David Burnham, cabaret divas Andrea Marcovicci and Colleen McHugh, college a cappella group Dartmouth Decibelles, and The Accidentals --winners of the National Harmony Sweepstakes Championship. Her awards include *Continued on Page 2*

# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Booking Asst* - Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, *Poster Boy Promotions*, CCPA Board of Directors: *Chair*: Aaron Dietrich, *Vice-Chair*: Cayle Chisholm, *Secretary*: Sara Shmigelsky, *Treasurer*: Craig Lawrence; *Members*: Sean Cannon, Mayo Finch, Mike Meyer, Michael Schulze

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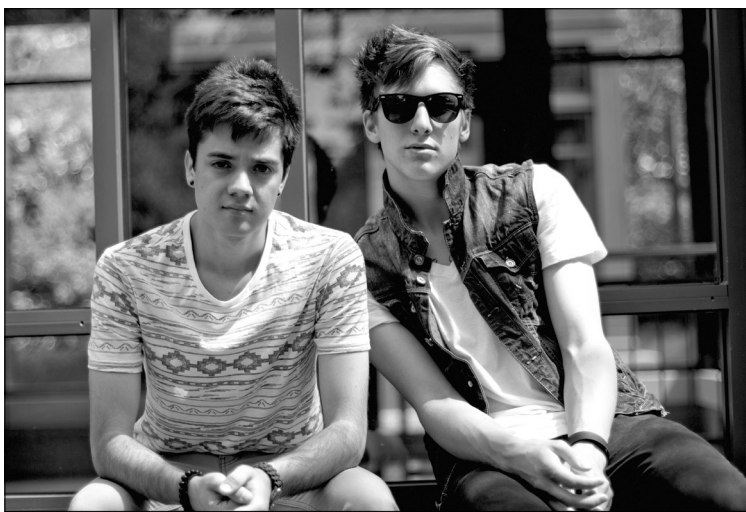
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## LITTLE RASCALZ RERUNZ

On Friday, December 20, Albany's own Little Rascalz return to the WOW Hall.

Last month we had GRRRLZ with a Z, this month boyz with a Z get their shot, as Linn Country's Little Rascalz headline for the holidayz.

Since May 2010, Little Rascalz has been showcasing their own brand of electronic infused pop music, blending multiple genres of electronic music to form their own unique, marketable sound. The duo is made up of Trey Kenyon and Michael Shogren, two talented musicians who call Oregon home.

Lifelong friends, Trey and

Michael have been performing together and making music since they moved next to each other in 1st grade. So far, the pair has recorded and produced two full-length albums and several infectious singles from the comfort of an impromptu apartment studio. They do it all on their own – making the best of the resources around them to produce and transform their vocal talents into cutting-edge pop music. Their polished voices and personalities combine with an uncommon and remarkable chemistry that is sure to have you hooked instantly.

“Since releasing their album, Little Rascalz has been invited to

open for popular Eugene band Rootdown at the MacDonald Theatre, done radio interviews and been featured winners of KDUK's ‘New You’ segment,” reports the *Corvallis Gazette*.

“Since (the Rootdown show) people are talking to us like we're famous,” Kenyon said. “Which is really weird, because we just do what we love and we're doing it locally and stuff, and now we're having all these young girls who are oogling over us.”

More recently, the Little Rascalz fan base has grown exponentially in Oregon and beyond – aided by several successful concerts around the state at universities and venues from Eugene to Portland. These shows included opening for national artists such as Andy Grammer and Macklemore & Lewis.

In January of 2012, the Little Rascalz song “Run This Town” was selected as the 2012 U.S. Olympic Trials Track and Field Power Anthem. The band made several television appearances promoting the song on *KMTR News* in Eugene and *KGW Live at 7* in Portland. “The Little Rascalz did an outstanding job with their song,” said TrackTown12 co-chair Greg Erwin.

Tickets are \$10 in advance, \$12 at the door. Doors open at 6:00 pm and showtime is 7:00. ★



## JUST ONE ANGEL FROM PAGE 1

The NYC Nightlife Award, ASCAP Foundation Award, two New York Music Awards, seven ASCAP Composer Awards, the World Folk Music Association's Kate Wolf Memorial Award, and a Backstage Bistro Award for New York City Singer-Songwriter of the Year. *Performing Songwriter Magazine* includes her in its list of the “Top 100 Most Influential Artists.”

Christine has recorded 20 solo albums and produced nine compilations -- the latest of which, *Just One Angel 2.0* is being released to coincide with her 2013 holiday tour. For four years she hosted *Slipped Disks* on xm satellite radio, and is the occasional guest host for the *City Folk Sunday Breakfast Show* on WFUV-FM at Fordham University. Her two-minute bi-weekly internet spot *Loose Gems* profiles singer-songwriters she feels audiences “must” hear.

A published author, in 2011 ASCAP awarded Christine's autobiography *Cold Pizza For Breakfast: A Mem.wha??* its 43rd annual Deems Taylor Award for

excellence in non-fiction writing about music. Her contributions can also be found in *Memories of John Lennon* (edited by Yoko Ono), *Knit Lit, Too* (Random House) and *Remember Me When I Am Gone* (Adler Press). Her articles have appeared in *The Washington Post*, *The St. Petersburg Times*, and elsewhere. She is the author of two children's books with collaborator and artist Betsy Franco-Feeney: *The Amoeba Hop* and *Hole In The Bottom of the Sea* (Puddle Jump Press).

Singers Patrice O'Neill, Arni Adler and Andrew Ratshin (also the group's guitarist and primary songwriter) are Seattle super-harmonizers **UNCLE BONSAI**. Called the Tim Burtons of folk, their music is dark and hilarious, but with moments of great insight and beauty. With three strong voices and a guitar, Bonsai presents an often dizzying vocal relay of intricate harmony. The trio aligns itself with the underachiever, the dejected and the outsider. Their densely-packed lyrics fly by in a whirr at times, and take a skewed stance on topics such as

first-world problems, jobs for America, the creation of the universe, the afterlife, and holidays with family. A little like Stephen Sondheim linking arms with Tom Lehrer with harmonies by the Beatles. Or like Zappa in therapy with Peter, Paul and Mary.

The trio got its start in the early '80s, opening shows for Loudon Wainright III, Suzanne Vega, Bonnie Raitt, 10,000 Maniacs, and co-billing with They Might Be Giants and The Bobs -- somewhat mystifying genre categorization. After several recordings, national tours and festival appearances, the trio took an extended hiatus in 1989. With only intermittent performances between, the group resumed touring and recording in 2008.

Uncle Bonsai's recent releases include *The Grim Parade* (2010) and a bedtime book/CD for grown-ups, *Monsters in the Closet / Go to Sleep* -- two tauntingly twisted tales for tormented parents (2013). A new recording is in the works for spring, 2014.

“The trio officially bills itself as a ‘folk’ outfit, but has none of the naiveté that label might suggest,” notes *The Seattle Times*. “These are nicely edgy, sour-sweet songs, written for grown-ups.”

Based in Anchorage, Alaska, Emily Kurn is “one of the exciting voices of folk music” (Miles of Music). Her 2007 release, *Things Change*, charted for eight consecutive months on the Folk-DJ Chart, topping at #6. Her song “Light the Lamp” charted at #2 in December, 2007.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. This is a seated show. ★

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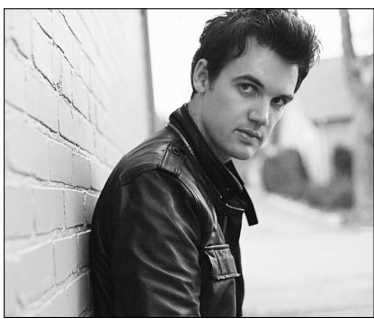
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# LOVE TO SPEND THE NIGHT WITH HOWIE DAY

On Thursday, December 12, the Community Center for the Performing Arts and KRVM proudly welcome a night with singer-songwriters Howie Day, Tyler Hilton and Anna Rose.

**Howie Day's** emotionally resonant lyrics and inventive melodies have earned him both critical praise and a legion of devoted fans. He is known for his energetic, heartfelt shows, where he connects with audiences through the strength of his songwriting and his quirky sense of humor. Day's warm tenor voice, "soars into fluttering, high registers, but also grates with real, pleading grit," as one critic put it. After sales of over a million albums and two Top 10 hits, Day is back on the road showcasing old favorites, as well as new material from his upcoming studio release.

A native of Bangor, Maine, by age 15 Day was writing his own songs and performing across New England. He wrote, financed and released his first effort, *Australia*,

which was named Best Debut Album at the 2001 Boston Music Awards. The *Boston Globe* called Day, "gorgeously seasoned, far beyond his years." During his relentless touring schedule, Day began experimenting with effects pedals and loop-sampling techniques as he performed, layering live percussion with vocal harmonies and guitar parts to become a veritable one-man band.

Day's major-label debut on Epic Records, *Stop All The World Now*, was certified gold in the U.S. and spawned two Top 10 radio hits: "She Says" and the platinum single "Collide". "Be There" from the album *Sound the Alarm* also became a staple on modern AC radio.

Day is currently immersed in the recording process of his fourth studio album, which he is crafting with the help of longtime friend and producer Mike Denneen.

**Tyler Hilton** is best known for his role as Chris Keller on the CW hit show *One Tree Hill* and for

playing Elvis Presley in the Johnny Cash biopic, *Walk The Line*. In both notable roles he plays a musician, indicative of his real-life musical talent.

*Forget The Storm*, Tyler's first full-length release in over eight years, unleashes a new side of the artist combining multiple genres including: folk, rock, rockabilly, Americana, and heavy rock & roll.

New York-based **Anna Rose** is a spitfire of rock and roll passion, a true guitar head who doesn't mind getting her fingers bloody, and a mix of Jim Morrison's sexy bravado with Brigitte Bardot's seductive stare onstage. It's the dichotomy of masculine and feminine, retro and modern, strong and vulnerable that makes her sophomore effort, *Behold a Pale Horse*, a true statement of who she is as a woman, a performer, and an artist.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## WOW HALL ARCHIVE PROJECT

On November 14, the Community Center for the Performing Arts Board of Directors signed a Deed of Gift with the University of Oregon, completing the legal process for donating WOW Hall records to the UO Archives. Board Chair Aaron Dietrich signed on behalf of the CCPA, and James Fox for the U. of O.

The signing completed a nearly year-long process by the board and UO staff to finalize the agreement, whereby WOW Hall archives will now be preserved alongside the writings of Ken

Kesey, Ursula Le Guin and many other valuable contributions to our culture, literature and history.

Prior to the signing, James Fox from University of Oregon discussed details about our Deed of Gift. UO will be responsible for organizing, storing in controlled environment, and allowing access. Items will always be available to WOW Hall. We no longer own the items, they will belong to the state of Oregon, but we can borrow them to exhibit them if we fill out a loan form; the more lead time the better. We retain copy-

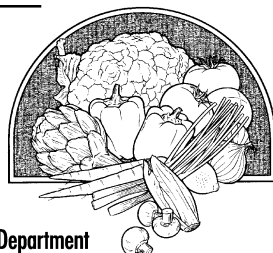
rights of things we have rights to, including minutes and poster art we created. Copyright details were discussed. UO is taking on responsibility and cost of organizing, preserving, and is committing time and resources to the collection.

Signing the Deed of Gift is really just a beginning for the archive project. The UO will take possession in spring or summer and then it will be a couple of years before items become available to the public. In the meantime, they will need help from the WOW Hall to help process papers. As James explained, the UO will only take what the WOW Hall gives them, and the organization retains first rights on anything they decide not to archive. Possible documents to archive include show posters, show files, board minutes, financial records and newsletters, as well as CDs and cassette tapes. The CCPA will retain all its records for ten years, at which point they may be added to the archives.

Anyone interested in helping with the archive project should contact the WOW Hall office. ★

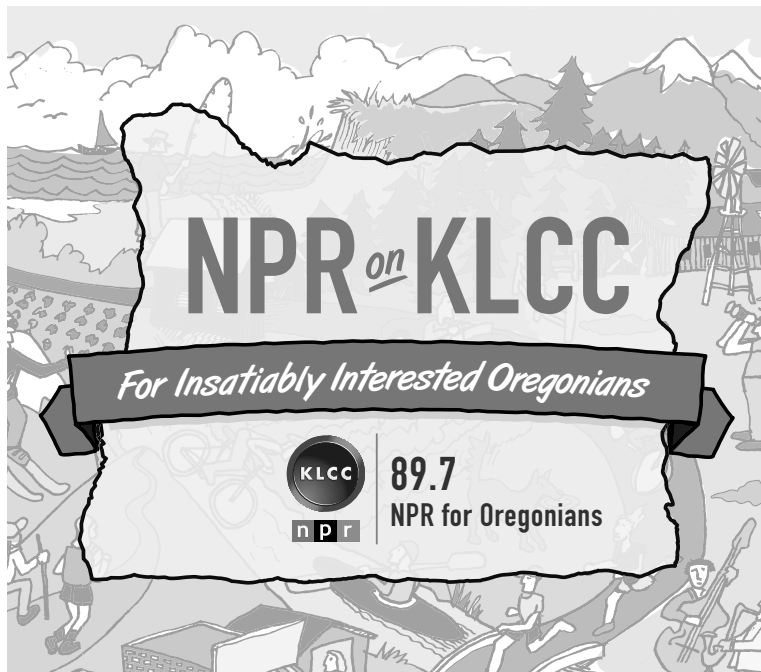


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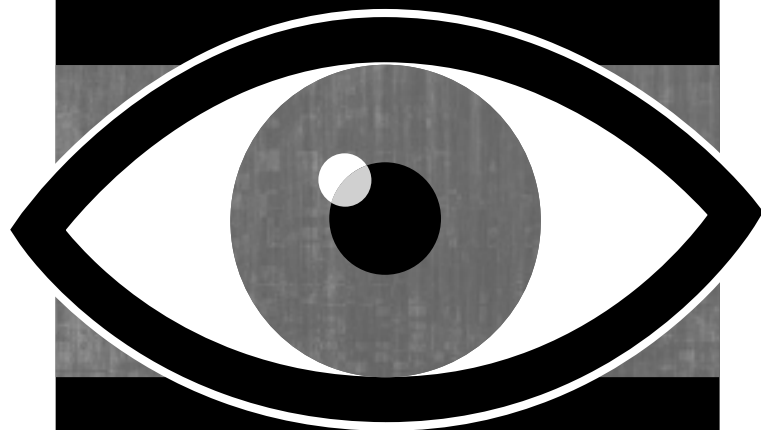
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Holi Beckmann  
Ross A. Behrens  
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Sara Connors  
Abe Cook  
Nils Stark/Cornucopia  
Clif Cox  
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Mandy Jones  
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Charles Langdon  
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Kermit "Kit" &  
Marylyn  
Klein Larsen  
Pete LaVelle  
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Billy & Julie Lindros  
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Bethany and Charles  
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Dustin Locke  
Juli Lohoefer  
Patti Lomont  
Jean Hall & John  
Loos  
David Lord  
Wendy Loren  
Aaron Lott  
Ron Luikaart  
Sue Lund  
Shawn Lynch  
Fraser MacDonald  
Malcolm MacKinnon  
Cristin Maks  
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Rogene Manas  
Tom Mann

David Margolis  
Twinkle Ann Morton &  
Joan Mariner  
Jeff Mather  
Betsy Jo Mathieson  
Ruby Matthews  
Michael Mattick  
Dafne Mattiello  
Geoffrey Mays  
Mike McCann  
James McClelland  
Kayte McDonald  
Ralph McDonald  
Adora McDougal  
Melissa McElwee  
Peter McGirr  
Randall McGowen  
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# WOW HALL MEMBERSHIP PARTY

## THE PENNEY LOAFERS ★ MY FATHER'S GHOST ★ THE UPSTATE TRIO

On Saturday, December 7, the Community Center for the Performing Arts hosts the **WOW Hall Membership Party** -- celebrating thirty-eight years as caretaker of the historic Woodmen of the World Hall with musical guests **The Upstate Trio**, **My Father's Ghost** and **The Penney Loafers**. This event features an amazing array of food and beverages donated by Eugene's finest producers and restaurants.

### THE PENNEY LOAFERS

Opening the show is a vampy trio modestly named **The Penney Loafers**. But just because they agreed to play first, this act is not small change. But don't take my word for it, Daddy-O, listen up as The Big Beet gives you the WORD (or words).

"SonjaMae has a big soulful voice and does a sexy retro blues type of thing," explains Marty Chilla (The Sugar Beets, Concrete Loveseat). "Sunny (from Gypsy Moon) is on lead acoustic guitar and I play rhythm guitar and sing some too."

"Sunny is a great lead guitarist and a dazzling lady. These girls are great performers and the three of us would be thrilled to play and the dinner set sounds like a great fit for what these ladies do."

It will require someone with big shoes to follow in the footsteps of the Penney Loafers.

### MY FATHER'S GHOST

The WOW Hall is haunted. How do I know? One night recently, the ghost came to me and complained:

"You have shows for fans of death metal and shows for dead-heads, but how about a show for those of us who really are dead?"

When the ghost speaks, I listen, and so may we proudly present My Father's Ghost.

My Father's Ghost features the literate and passionate songwriting of singer and multi-instrumentalist **Timothy Michael Shaw**. Their sound is at once soulfully melodic, harmonically diverse and highly danceable. KRVM's Mike Meyer calls them, "One of the best new bands in the Pacific Northwest."

MFG evokes a wide and shifting range of comparisons while being consistently, and persistent-



ly, unique. Shaw is joined by percussionist **Jarrold Kaplan**, who founded and flourished with some of the West Coast's most popular acoustic instrumental acts including Trillian Green, Hanuman and Taarka. Jarrod has also toured with Cirque du Soleil's KOOZA and backed up renowned singer-songwriters Dan Bern, Victoria Williams and David Jacobs-Strain, among others. Veteran of the Sunset Strip, Eugene native **Bobby "Kid" Stevens** provides rhythmically melodic bass lines, as well as crisp harmonies together with sacred songstress **Karly Loveling**. **Daniel Gallo**, of Moonbox and Concrete Loveseat, lends inventive virtuosity on lead guitar and moments of inspired dancing. Karly dances too, more or less continuously.

### THE UPSTATE TRIO

In 1977, I completed my west-

ward migration -- from Auburn, NY, to Lane County, Oregon. Many years later, a trio of younger (and more handsome) men followed my footsteps and by some magical coincidence ended up as my stage crew in Community Village (at the Oregon Country Fair).

The Upstate Trio is a funky, energetic, and talented jam band that originated in Gloversville, New York in 2003. Having cut their teeth and honed their considerable musical chops in the upstate area, they brought their sound westward in 2008, making their new home in Eugene, Oregon. Comprised of guitarist Jay Waylett, bassist Justin Alric, and drummer Matt Veeder, the Upstate Trio is a veritable feast for the ears, incorporating elements of rock, funk, reggae, blues and jazz in their music. In live performances, the agile three-



event, so you don't need to come early to get a great meal. We'll cut the Sweet Life cake at 9:00.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

### WOW HALL'S ANNIVERSARY PARTY

The Community Center for the Performing Arts was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise the down-payment. Today, the Hall remains community-owned and democratically operated. The CCPA completed payment on the mortgage in 1983, and in 1996 the building was officially designated a historic landmark. The organization enjoys a broad base of community support, as demonstrated by the membership list published in this issue. Hundreds of others have completed training as WOW Hall volunteers, a large number of them area teenagers.

Each year around this time the Membership Party serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. A short program includes an introduction to the CCPA board of directors and staff and recognition of all those who donated to support the event.

Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 or more (members are encouraged to bring guests at a cost of \$10 for adults, \$5 for ages 6-11; five and under free). Doors open at 7:00 pm with music by The Penney Loafers at 7:15, My Father's Ghost at 8:15, and The Upstate Trio begins at 9:30.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during office hours. ★

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# PHUTUREPRIMITIVE

On Friday, December 13, Slipmat Science welcomes Phutureprimitive to the WOW Hall along with special guest Unlimited Gravity.

Phutureprimitive is the moniker of Bay Area producer and songwriter Rain. Continuing an early fascination with music, Rain was later drawn to electronic music, inspired by its ability to combine the best of organically played instruments and the synthetic pleasures of sounds more exotic to the human ear. After beginning a DJ career in the 90s, Rain began incorporating the music he was making in his home studio into his DJ sets... and Phutureprimitive was born.

Phutureprimitive's music is singular and unique in its approach. Lush melodies drift across intricate rhythms, groove heavy beats and warm, fuzzy bass lines. Often exploring a dark and dense palette, his music also manages to convey a sense of tranquility and beauty, engaging the listener into hypnotic movement and often escalating toward a full kinetic experience. Conceived and produced in a digital environment, his music manages to convey more humanity and organic warmth than typically found in an often cold and sterile genre. His music ultimately speaks to the body, mind and soul.

Despite electronic music's tendency to suffer a short shelf life, Phutureprimitive has already demonstrated a timeless quality with his debut album *Sub Conscious* on Waveform Records, which still remains a top seller on the label since its release in 2004, obtaining a cult status among fans and collectors. With a string of singles released in the interim on various labels, the birth of Native Harmonix (Rain's own Record Label) brought us the *Luminous* EP in 2010. His second full-length release *Kinetik* forged new territories of emotional electronic dance music, exploring a heavier, bass-centric sound that adds raw energy to intricately detailed tracks.

With a new collection of songs released in two parts this year titled *Searching for Beauty in the Darkest Places*, he takes ideas from his previous releases and supercharges them with hard-hitting dancefloor appeal -- setting the stage for his first solo national headlining tour. The "Dance Out Your Demons Tour" will debut his collaboration with ritual dancer Caeli La. The tour was launched with the release of Phutureprimitive's first official music video, "Lucid Dream", a collaboration with multi-media production team Vinton Depiction and Michael Miller, the animation/visual effects creator behind NBC's *Grimm*.



Unlimited Gravity (Ronnie Weberg) is a multi-talented life-long musician from the heart of the contemporary electronic music scene, Denver, Colorado. The Unlimited Gravity sound is best described as an ingenious alchemical hybrid, combining the chaotic energy of crunchy crunk beats with the calculated precision and intensity of a classically trained composer. Setting himself apart from the masses, Ronnie has the unique ability to masterfully create the most marvelous dichotomy of sound within each track. Two dynamically oppositional forces are pitted against each other in a musical battle royale; the result is always a titanic struggle of epic proportions from which only Unlimited Gravity could possibly emerge victorious.

"I make music to express myself, my soul, and my love for everyone and everything around me," says Ronnie. "My performances are 100% original, new, different and fresh, making it personable for every person involved."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# WINTERFEST

On Saturday, December 14, Glossolalia Records presents Winterfest featuring performances by Ceremonial Castings, Tormentium, Banewreaker, LORD, Maestus, Stalagmite, Vomit Violence and Umbra Penumbra.

With a lyrical foundation focused on the art of black magic, witchcraft and rituals, **Ceremonial Castings** began in the late fall of 1996. The band was founded by Jake Superchi (Lord Serpent) and his brother Nick Superchi (OldNick). In 2004 came the addition of a live drummer, Matt Mattern (Bloodhammer).

Hailing from the town Battle Ground in the dark forests of Washington state, it is no surprise that the curses spewed forth are unrelenting majestic chaos. The band's self-deemed sound is known as "Bewitching Black Metal".

Ceremonial Castings recordings include 2001 full-length demo *The Garden Of Dark Delights*, 2002's *Into The Black Forest Of Witchery*, 2003's *Midnight Deathcult Phenomena* and *Universal Funeral March*, 2005's *Immortal Black Art*, 2006's *Barbaric Is The Beast*, 2008's *Salem 1692* (a concept album based on the Salem witch trials -- CC notes that 2/3rds of the members' bloodlines lead back to Judge John Hathorne himself), 2010's *Beast In Black*, and 2011's *March Of The Deathcult*.

CC's newest release is a live album titled *Bewitching Black Metal*. It consists of nine live tracks recorded at the Northwestern Black Circle Festival in 2011 along with two bonus tracks. The crew has also been in the



CLOCKWISE: CEREMONIAL CASTINGS, TORMENTIUM, LORD, VOMIT VIOLENCE, UMBRA PENUMBRA



studio working on a brand new concept album entitled *Cthulhu*.

The year beyond apocalypse, 2013, finds **Tormentium** writing new material for a full-length album, slated to record next year. Some of the tracks include "Black Womb", "Melody Vitriol" and "Fallen (In Defiance)" which can be previewed on the DIY-style DVD entitled *Ceremony Of Necromancy*, released in late 2012. This will be Tormentium's most creative and undaunted release to date.

**Banewreaker** is a blackened crust hardcore math metal band from Eugene. Band members are Kenneth Parker (vocals, bass), Josh Vincent (guitar), Nathanael Kelly (guitar) and Aidan Leger-Jeffrey (drums).

Banewreaker's debut was recorded, mixed, and mastered in Springfield, Oregon by Stephen Parker. Released in June 2013, the album download is available at [glossolaliarecords.bandcamp.com](http://glossolaliarecords.bandcamp.com).

**LORD** is a loud, instrumental trio based in Portland, OR (Not to be confused with the Aussie band with the same name). Band members are: Paul Farning (bass), Jonathon Kitchens (drums) and Josh Vincent (guitar).

**Maestus** is a blackened doom band originating in the Pacific Northwest.

**Vomit Violence** is a Eugene hardcore punk band.

**Umbra Penumbra** is an EDM band located in Eugene. Umbra Penumbra's debut release, *When Fear Becomes Fetish* became available for download November 15, and physical copies will be available December 14. Vye plays keys, sings and does basically everything.

Tickets are \$10 in advance, \$12 at the door. Doors open at 6:30 pm and showtime is 7:00. ★

# KLOZD SIRKUT & WORLD'S FINEST

On Thursday, December 5, the CCPA and KRVM proudly welcome Klozd Sirkut and World's Finest.

From the Pacific Northwest, Klozd Sirkut is a synthesis of electronic dance music with next level, live musicianship and brilliant songwriting. Acutely aware that the future is now, four well seasoned funk musicians harness the latest advances in music technology, embarking on a mission to rock the modern club scene with old school musical know how and pure groove.

Each member of Klozd Sirkut produces diverse sounds from unique, hybrid, electro instrumental set-ups. They perform on one or more instrument, sing, lay down pre-recorded loops and sample on the spot. Trumpeter Chris "C.D." Littlefield [Karl Denson's Tiny Universe, BluSirkut & Marmalade] tweaks his horn with effects to sound at any given moment like a synth bass, a horn section, or an alien vocalist. He makes you wonder, "How is that sound possible from a trumpet?"

"Papa" Josh Suhrheinrich [BluSirkut & Global Funk Council] is an award winning "looper" who performs on guitar and bass, programs beats and rocks the vocals to keeps the funk down right nasty. Drummer Davee C [Clinton Fearon's Boogie Brown Band & Marmalade] is known as the groove merchant, selling a brand of funk that makes you wanna get down with yo' bad self. Keyboardist Joey Walbaum [Brown Edition & Tetra Box] provides rich texture to the band's sound.

Klozd Sirkut is plugged into the mother board of continual sound and breathes new life into modern



dance music. It's a refreshing new take on funk and electronic music and a groundbreaking experience to see and behold.

A Ska/Americana/Dub/Bluegrass/Rowdy/Boomslang band from Portland, World's Finest is made up of Chris Couch (guitar), Evan Malfer (upright bass), Dan Hurley (banjo), Mike Apodaca (drums) and Sean McLean (saxophone). Ever since forming in the winter of 2011, this five piece band has created a genre all their own, and has been steadily filling up dance floors and packing venues wherever they go.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# TALIB KWELI STANDS ALONE

On Monday, December 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Talib Kweli to the WOW Hall.

Currently on a national mega-tour with Macklemore and Lewis, Talib Kweli takes advantage of an off day to pay his respects to Eugene in the intimate WOW Hall. Maybe he knows this is the best place on the circuit to find great vegan food, or just wants fans to hear something from his upcoming album *Gravitas*, set for digital release on December 15 on his own Javotti Media, with CD and LP release to follow.

After nearly 20 years of releasing mesmerizing music, Talib Kweli stands as one of the world's most talented and accomplished rappers. Whether working with Mos Def as one-half of Black Star, partnering with producer Hi-Tek for Reflection Eternal, releasing landmark solo material or collaborating with Kanye West or Madlib, Kweli commands attention by delivering top-tier lyricism, crafting captivating stories and showing the ability to rhyme over virtually any type of beat.

The Brooklyn-based rapper has impressed stars both within and outside of the hip-hop world. He's toured with The Beastie Boys, performed on MTV and was featured in a commercial for the NCAA's Big Ten Conference. On the track "Moment of Clarity" (off 2003's *The Black Album*), Jay-Z raps, "If skills sold, truth be told/I'd probably be, lyrically, Talib Kweli." Dave Chappelle featured him as a musical guest on his show three times, as well as at Dave Chappelle's Block Party (both as a solo act

and one-half of Black Star).

Kweli is known as one of the world's best rappers with something significant to say. Talib has used his music and fame to fight for many injustices in the world, but most often he addresses racial stereotypes, police brutality and the effect of the prison industrial complex. Although he refuses to vote and calls politics "an illusion," Kweli is a fervent advocate on behalf of political prisoners and a proud supporter of community organizations like the Malcolm X Grassroots Movement. He insists he isn't a role model, but he spends much of his time speaking to inner-city high school and college students.

Talib, along with fellow rapper Moz Def, organized the *Hip Hop for Respect* CD and video in 2000. *Hip Hop for Respect* was created to

speak out against police brutality and specifically protested the death of one African immigrant, Amadou Diallo, who was shot by police in NYC. Most recently, August 7, 2013, Talib Kweli traveled to Tallahassee to spend a night in the capital building with the Dream Defenders, a group of students who created a sit-in at the Florida governor's office to protest the state's Stand Your Ground laws.

"My music has been associated with those types of causes, with positivity, spirituality, intelligence and being thought-provoking and such," admits Kweli. "I think sometimes people get caught up in that part of me as an artist and don't necessarily understand the musicality or fully appreciate the music and the entertainment value behind what I do. I try to stretch my wings a little bit and bring something that's less beholden to the world of hip-hop and more existing in the world in general." Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## IN THE GALLERY

For December, the WOW Hall Lobby Art Gallery will proudly display works by WOW Hall staff, board and volunteers.

The WOW Hall lobby art gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★

## CHANCE TO DANCE

On Wednesday, December 11, it's your Chance to Dance at the WOW Hall.

Chance to Dance is Ecstatic Dance plus other goodies (live music, synchronized video, and other surprises). It's a collaborative event presented by Josh and Maggie, All Oh's, Planet Mar Mar, Marty Chilla, surprise guests, and of course, YOU!

Our "10% of the door" charitable recipient for the event is the WOW Hall ~ gotta love that floor.

7pm - 9:30pm. \$5 minimum ~ or trade, please arrange in advance via melizasteel@gmail.com ★

## KEEP-IT-IN-THE-FAMILY FROM PAGE 1

career was put on hold while obtaining a degree in education, teaching elementary and middle school, and raising four children. Now her public work continues as a recording artist, a member of the Furies, and as a duet with Darol Anger. In addition to her current release, *Look Up, Look Down*, she has a previous recording entitled *As It Should Be* on Sweet Mercy Records.

A native of the Pacific Northwest, 27 year-old **Wesley Corbett** has been playing the banjo since he was 16 (after a split from the classical piano). He has performed with many of the most influential acoustic musicians of our time, including Mike Marshall, Darol Anger, Bruce Molesky, Sarah Jarosz, and Laurie Lewis (among many others), as well as touring internationally with the Indie-Popgrass band Joy Kills Sorrow. As of 2011 Wes has been the professor of banjo at Berklee College of music in his now hometown of Boston MA.

Oregon native and virtuoso mandolinist **Jacob Jolliff** has been playing since age seven. He grew up in a musical family, studying with his dad, Bill, a well-known Oregon banjo player. A graduate from the Berklee College of Music in Boston, he also won the National Mandolin Championship in Winfield, KS. After hundreds of gigs and many recorded projects, Jake is a member of the international touring group Joy Kills Sorrow, with two releases to date on Signature Sounds. Jake has often guested with the David Grisman Quintet, and with Ronnie McCoury, Chris Thile, Ricky Skaggs, Joe Craven, Bryan Bowers, Tim O'Brien, and the Irish super-group Solas.

Sixteen-year old **Mila Phelps-Friedl** grew up in Ashland, Oregon, the daughter of a musician and an Aikido master. With three older musical brothers, music has always been part of her life. Mila first picked up a cereal-box cello at age two. Graduating to a 1/10 sized cello, Mila took classical lessons until she was seven and was accepted into her first fiddle camp. That week changed everything for her. Mila has since worked with cellists Natalie Haas, Tristan Clarridge, Mike Block and Eugene Friesen. Attending fiddle camps such as Shasta String Summit, Alasdair Fraser's camps, and the Mike Block String Camps, Mila's continued growth in the musical community has changed her views of what a cellist could be and do. She was accepted into the prestigious String Music Program at the Savannah Music Festival in 2013. She has toured and played major festivals with Darol Anger, Rushad Eggleston, Mike Block, Maeve Gilchrist, Brittany Haas, and more. She is a regular member of Darol Anger's current group The Furies in which she sings and plays cello.

Tickets are \$15 in advance, \$18 at the door. Doors open at 6:00 pm and showtime is 7:00. Partial seating will be available. ★



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★ DECEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Volunteer Orientation 6:30 PM		Klozd Sirkut World's Finest 8:30 PM \$10 Advance \$12 Door Funktronica www.inthepocketartists.com/ artist-profiles/klozd-sirkut worldsfinestmusic.com		WOW Hall Membership Party: The Penney Loafers My Father's Ghost The Upstate Trio 7:00 PM Free for members myfathersghost.com/ www.upstatetrio.com/
1	2	3	4	5	6	7
	Talib Kweli 8:00 PM \$18 Advance \$20 Door Hip-Hop www.talibkweli.com/		Chance to Dance 7:00 – 9:30 pm \$5+ Door Ecstatic Dance	Howie Day Tyler Hilton Anna Rose 8:00 PM \$15 Advance \$18 Door Singer-Songwriters  Board of Directors Meeting 6:30 PM	Phutureprimitive Unlimited Gravity Solovox (rental) 8:00 PM \$12 Advance \$15 Door Electronica www.phutureprimitive.com/ www.facebook.com/ UnlimitedGravityMusic	Winterfest: Ceremonial Castings Tormentum Banewreaker LORD etc. 6:30 PM \$10 Adv/\$12 Door  Free People 11:00 AM 3:00 PM
8	9	10	11	12	13	14
			OCF Elders Meeting 6:00 PM		Little Rascalz (rental) 6:00 PM \$10 Advance \$12 Door Electro-pop www.littlerascalzmusic.com/	Christine Lavin & Uncle Bonsai's Just One Angel 7:00 PM \$18 Advance \$20 Door Folk / Holidays on Thin Ice Tour justoneangeltour.com/ www.christinelavin.com/ www.unclebonsai.com/
15	16	17	18	19	20	21
Darol Anger's Keep-It-In-The- Family Holiday Show Cascadia All- Stars 6:00 PM \$15 Advance \$18 Door Bluegrass darolanger.com/	WOW Hall Closed for Interior Renovation					
22	23	24	25	26	27	28
Classes, Meetings and Workshops for December: Every Saturday (except 12/14, 12/28): Zumba with Cynthia Healey 9:00 - 10:00 am African Dance with Ibrahima Sory Sylla 11:00 am - 12:30 pm Every Sunday (Except 12/29): Coalescence: Community Ecstatic Dance: 10:00 am - noon Every Monday (except 12/9, 12/23, 12/30): Zumba with Cynthia Healey 5:30 - 6:30 pm Every Wednesday (except 12/25): Zumba with Cynthia Healey 5:30 - 6:30 pm			Happy New Year!			
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29	30	31	1	2	3	4

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